SPECIMEN

OF

MODERN

Printing Types,

BY

EDMUND FRY,

Letter Founder

TO

THE KING,

TYPE STREET.

LONDON.

1828.

MASTERS, IMP.

Great Primer Script.

Edmund Fry has great pleasure in offering to his Friends, a new Edition of his Book Specimen of modern Printing Types, with a choice selection of Oriental, and other Foreign Characters, which, he trusts, with his earnest endeavours to give satisfaction, will ensure him a continuance of those favors, with which his House has for so many years been distinguished.

Polyglot Foundery,

Type Street.

FACILIT

Gr

is	*this, this:*
iz	*whiz, whiz:*
iv	*liver, liver:*
gr	*gr, gr:* grac
hr	*hr, hr:* hm,
bn	*bn, bn:* bn,
bs	*ds, obs:* sells,
by	*by, by:* dy,
bv	*dv, obv:* alvu
o	*used before b,*
o	*used with r*
pm	*pm, pm:* pr
ps	*traps, traps.*
p	*initial.*
ns	*ms, ms:* ns,
s	*Mars, M*
s	*medial, as obs*
s	*initial.*
gs	*gs, ops:* lung
tn	*tm, tm:* tn,
tr	*ty, ty:* prett
ts	*hats, hats:*
v	*used with the*
v	*used after b*
w	*rv, rv:* mar
u	*unite, unit.*

ar	*ar, ar:* an, an: am,
c	*as, us:* a, *a:* d, *d*
cr	*cm, cn:* cn, cn: cr,
cy	*cy, cy:* cygnet, cygn
as	*politics, politics*
er	*em, en:* en, en: er,
ey	*cy, cy:* Sidney, Si
ev	*ever, ever:* every, ev
ez	*freeze, freeze.*
ew	*few, few:* reward, rev
ax	*example, example:* t
as	*dies, dies:* sizes, sizes
e	*re, re:* reckon, recke
e	*used before ascenders,*
e	*used before round lett*
in	*im, in:* in, in: iv,
ix	*fix, fix:* mixture, mix

tistol, *pis-tol.*

lizard, *liz-ard.*

shiver, *s-hiver.*

e, *gr-ace: angry, angry.*

hn: *hn, hr: through, thr-ough.*

br: *br, br: dm, dbn: administration, adbnin-is-tr-ation.*

s-ebls: *friends, friendbs.*

ebj: *byre, bjre; dyer, dbr-er.*

s, *adv-ers: advert, adv-ert.*

f, h, i, &c., *oh, oh: oie, oie, etc.*

v, s, &c., *or or: over, ov-er.*

, *pr: shipment, s-hipment: present, pr-as-ent.*

ns: *hams, hanns: hens, hens.*

ars: *pursue, purs-ue.*

erve, *obs-erve: dos, dos.*

s, *bungs: songster, s-ongs-ter.*

tr: *tr, tr: hetman, hetman: nitre, nitre.*

y, *pretty: type, type.*

Lettsom, *Letts-om.*

adjunct (-), *as v, v.*

& o, *as obvious, obv-ious: oval, ov-al.*

vellous, *marvellous.*

tun, *tun: sundry, s-undry.*

ꝛ	aw, ow: shawl, s·h
ꝛ	mm, mn: mn, mn
ꝛ	mw, rw: w, rw:
ꝛ	ay, oy: maypole,
ꝛ	ay, oy: uy, oy:
ꝛ	um, in: un, in.
ꝛ	used before round le
ꝛ	used before ascender
ꝛ	my, ryr: ny, ry
ꝛ	rm, rn: rn, rr:
ꝛ	ry, ry: entry, en
ſ	ſye, ſye: ſygmy
ꝛ	rz, rz: furze, fin
ꝛ	nz, rz: mz, rrz.
ſſ	souffre, s·ouffre.
ꝛ	Sir, Sir: mares,
ꝛ	an adjunct or conne
Gr	Gr, Gr: Gn, G
ꝛ	y, y: say, s·ay

A	*B*	*C*	*D*	*E*	*F*	*G*
H	*I*	*K*	*L*	*M*	*N*	*O*
P	*Q*	*R*	*S*	*T*	*U*	*V*
W	*X*	*Y*	*Z*	*J*	*ez*	*ew*
ex	*er*	*es*	*en*	*ev*	*re*	*h*
i	*ix*	*is*	*iz*	*iv*	*iw*	*tr*
1	*2*	*3*	*4*	*5*	*Thin Spaces.*	

PLAN OF

ADAPTED

EDMUND FRY

Great Prime

x	*z*	*æ*	*æ*	*&*	*f*	*e*
b	*b*	*c*		*d*		*e*
k		*ca*	*ca*			
lv	*l*	*m*		*n*		*h*
ls	*l*					
v	*v*	*w*		*l*	*th*	*Spaces.*
v	*v*			*t*		

TWELVE LINES PICA.

MAN
arm

EDMUND FRY.

TWELVE LINES PICA.

MID main

EDMUND FRY AND SON.

NEW TEN LINES PICA ROMAN.

BATH
Bristol

EDMUND FRY AND SON.

NEW TEN LINES PICA ITALIC.

BIRD Lease

EDMUND FRY AND SON.

EIGHT LINES PICA ROMAN.

BRIDE
Minion.

EDMUND FRY AND SON.

EIGHT LINES PICA ITALIC.

FRYMS mantled

EDMUND FRY AND SON.

SEVEN LINES PICA.

MERTON
Falmouth

EDMUND FRY AND SON.

MEDICINA
MEDICINA

Nova

Poesia

SEVEN LINES PICA.

MILTON

Stonham

EDMUND FRY AND SON.

NEW SIX LINES PICA ROMAN.

READING
Portsmouth
£429156

EDMUND FRY AND SON.

Diamond Dust

EDMUND VANCE COOKE

VATEL
ET LA
CUISINE
DU
GRAND SIÈCLE

EDMOND RICHARDIN

NEW SIX LINES PICA ITALIC.

BURNET
Gloucester
NAVY

EDMUND FRY AND SON.

FIVE LINES PICA, N°. 3.

MITCHAM
Manchester
£123450

EDMUND FRY AND SON.

FIVE LINES PICA, Nº. 3.

BRISTOL: Manchester; Folkstone.

EDMUND FRY AND SON.

FOUR LINES PICA, Nº. 2.

Quousque tandem abutere, Catilina, patientia nostra ? GENTLEMEN

EDMUND FRY AND SON.

Gesammelte Schriften

Band 1

Gedichte

Book Three Part No. 3

CEVAMEV

Antiquitates Constantinopolitanae

FOUR LINES PICA, Nº. 2.

Quousque tand-
abutere, Catili-
patientia nost-
GENTLEMEN

EDMUND FRY AND SON.

FRENCH CANON, N°. 2.

Quousque tandem abutere
Catilina, patientia nostra?
quamdiu nos etiam furor
iste tuus eludet? quem ad
ABCDEFGHIJKLMNOP

EDMUND FRY AND SON.

FRENCH CANON.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos, etiam furor iste tuus et ABCDEFGHIJKLN

EDMUND FRY AND SON.

TWO LINES DOUBLE PICA.

Quousque tandem abutere,
Catilina, patientia nostra?
quamdiu nos etiam furor is-
te tuus eludet? quem ad fi-
ABCDEFGHIJKLMNO

EDMUND FRY.

LAU PIED DOLBIE BIEN

ABCDEFGHKLMNO

TWO LINES DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad

ABCDEFGHIKLMNO

EDMUND FRY

TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne

ABCDEFGHIJKLMNOPQRS

£1234567890

EDMUND FRY AND SON.

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TWO LINES GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia, nihilne

ABCDEFGHIJKLMNOPQ

EDMUND FRY AND SON.

TWO LINE GREAT PRIMER, No. 3.

Quousque tandem abutere, Catilina, patienti a nostra? quam
ABCDEFGHI
£123456789

Quousque tandem abutere Catilina, patientia nostra? qu-
ABCDEFG

EDMUND FRY AND SON.

TWO LINE ENGLISH, No. 3.

Quousque tandem a
butere, Catilina, pa
tientia nostra? qua
mdiu nos etiam fur-
or iste tuus eludet?
ABCDEFGHIJK
£ 123456789 £

*Quousque tande-
m abutere, Catili-
na, patientia nos-
tra? quamdiu nos
etiam furor iste t
uus eludet? quem
ABCDEFGHJ*

EDMUND FRY AND SON.

DOUBLE PICA. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor is te tuus eludet? quem ad fin em sese effrenata jactabit a udacia? nihilne te nocturn- um præsidium palatii, nihil urbis vigiliæ, nihil timor p

ABCDEFGHIJKLM

£1234567890£

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor is te tuus eludet? quem ad fi- nem sese effrenata jactabit audacia? nihilne te noctur num præsidium palatii, ni

ABCDEFGHIJKLM

EDMUND FRY.

GREAT PRIMER. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus lo-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

ABCDEFGHIJKLMNO

EDMUND FRY.

GREAT PRIMER, FOUR.

Quousque tandem abutere, Catilina, patientia nostra? q quamdiu nos etiam furor is te tuus eludet? quem ad fin em sese effrenata jactabit au dacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, ni hil consensus bonorum omni

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Quousque tandem abutere, Ca tilina, patientia nostra? quam diu nos etiam furor iste tuus eludet? quem ad finem sese ef frenata jactabit audacia? ni hilne et nocturnum præsidium palatii, nihil urbis vigiliæ, ni hil timor populi, nihil consen

ABCDEFGHIJKLMN

EDMUND FRY.

English Roman, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis?

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ABCDEFGHIJKLMNOPQRSTUVWXY

£ 1 2 3 4 5 6 7 8 9 0 £

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscien-

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AABCDEFGHIJKLMMNNOPQRS

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English, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc turnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium ho rum conscientia teneri conjurationem tu

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ABCDEFGHIJKLMNOPQR

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusq. moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?

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ABCDEFGHIJKLMNOPQ

Edmund Fry and Son.

PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

J. M.

Pica. No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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Pica. No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit:

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ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

PICA, No. 9.

Quousque tandem abutere, Catilina, patien tia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ sidium palatii, nihil urbis vigiliæ, nihil ti mor populi, nihil consensus bonorum omni um, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri con jurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos trum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumqu emque nostrum. Nos autem viri fortes sa tisfacere reipublicæ videmur, si istius furo rem ac tela vitemus. Ad mortem te Catilina,

MARCUS TULLIUS CICERO.

EDMUND FRY.

J. M.

Small Pica Roman, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

ABCDEFGHIJKLMNOPQRSTUVW

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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ABCDEFGHIJKLMNOPQRSTUVW

Edmund Fry and Son.

SMALL PICA, No. 5.

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

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ABCDEFGHIJKLMNOPQRSTUVW

EDMUND FRY AND SON.

SMALL PICA ROMAN, No. 6.

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? ad quem finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-

ABCDEFGHIJKLMNOPQRSTU

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EDMUND FRY and SON.

Long Primer, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt! hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit pub-

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Edmund Fry and Son.

Long Primer, No. 6.

Pierre Alexiowitz avoit reçu une éducation qui tendoit à augmenter encore la Barbarie de cette partie du monde. Son naturel lui fit d'abord aimer les Etrangers, avant qu'il fût à quel point ils pouvoient lui être utiles. Un jeune Génevois, nommé le Fort, d'une ancienne famille de Génève, fils d'un Marchand droguiste, fût le premier instrument dont il se servit pour changer depuis la facede de la Moscovie. Ce jeune homme envoïé par son pere pour être Facteur à Coppenhague, quitta son commerce et suivit un Ambassadeur Danois à Moscow, par cette inquiétude d'esprit qu'éprouvent toujours ceux qui se sentent au-dessus de leur état. Il lui prit envie d'apprendre la Langue Russienne. Les progrés rapides qu'il y fit, excitérent la curiosité du Czar, encore jeune. Il en fût connu; il s'insinua dans sa familiarité, et passa bientot à son Com-

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In arms we breed our youth. To dart from far,
And aim aright the thunder of the war;
To whirl the faulchion, and direct the blow;
To ward the stroke, or bear upon the foe.
Early in hardships through the woods they fly,
Nor feel the piercing frost, or wintry sky,
Some prowling wolf or foamy boar to meet,
And stretch the panting savage at their feet.
Inured by this, they seek a nobler war,
And show an honest pride in every scar;
With joy the danger and the blood partake,
Whilst every wound is for their country's sake.

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Edmund Fry and Son.

Long Primer, No 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam, non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum quemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefac

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Edmund Fry.

LONG PRIMER, No 8.

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LONG PRIMER, No 9.

QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Cati-

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Bourgeois, No. 4.

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BOURGEOIS, No. 5.

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LARGE FACED BREVIER on BOURGEOIS.

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HONEST PRAISE
OFT NOBLY SWAYS
INGENUOUS YOUTH:

But sought from Cowards and the lying mouth,
Praise is reproach. Eternal God alone
For mortals fixeth that sublime award.
He from the faithful records of his Throne,
Bids the Historian and the Bard
Dispose of honour and of scorn;
Discern the Patriot from the Slave;
And write the good, the wise, the brave,
For lessons to the multitude unborn.

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BOURGEOIS, No. 6.

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Brevier. No. 4.

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These are thy glorious works, Parent of good;
Almighty! thine this universal frame,
Thus wondrous fair! thyself how wondrous then!
To us invisible, or dimly seen
Unspeakable! who sit'st above these Heav'ns,
In these thy lowliest works: yet these declare
Thy goodness beyond thought, and power divine.
Speak ye, who best can tell, ye sons of light,
Angels; for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing; ye in Heaven,
On earth join ye all creatures to extol
Him first, him last, him midst, and without end.

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Brevier. No. 5.

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Go, wiser thou! and in thy scale of sense
Weigh thy opinion against Providence:
Call imperfection what thou fanciest such,
Say, here he gives too little, there too much:
Destroy all creatures for thy sport or gust,
Yet cry, if Man's unhappy, God's unjust.
If Man alone engross not Heaven's high care,
Alone made perfect here, immortal there:
Snatch from his hand the balance and the rod,
Rejudge his justice, be the God of God.
In Pride, in reasoning Pride, our error lies:
All quit their sphere, and rush into the skies.
Pride is still aiming at the blest abodes,
Men would be Angels, Angels would be Gods.

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Brevier. No. 7.

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Minion, No. 4.

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MINION, No. 5.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

EDMUND FRY.

J. M.

Minion. No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir am-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
£ 1 2 3 4 5 6 7 8 9 0

Go, wiser thou! and in thy scale of sense
Weigh thy opinion against Providence:
Call imperfection what thou fanciest such,
Say, here he gives too little, there too much:
Destroy all creatures for thy sport or gust,
Yet cry, if Man's unhappy, God's unjust.
If Man alone engross not Heaven's high care,
Alone made perfect here, immortal there:
Snatch from his hand the balance and the rod,
Rejudge his justice, be the God of God.
In Pride, in reasoning Pride, our error lies:
All quit their sphere, and rush into the skies.
Pride is still aiming at the blest abodes,
Men would be Angels, Angels would be Gods.
Aspiring to be Gods if Angels fell,
Aspiring to be Angels, Men rebel.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

Edmund Fry and Son.

Minion, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gra-

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum

MARCUS TULLIUS CICERO,

ORATOR ELOQUENTISSIMUS ROMANUS.

Edmund Fry.

J. M.

Nonpareil. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac

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Nonpareil Roman, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

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Nonpareil Italic, No. 3. and 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, puci jussu consulis jampridem oportebat: in te conferri pestem istam quam

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Edmund Fry.

J. M.

PEARL, NO. THREE.

THE Spirit of the Lord God is upon me; because the LORD hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2 To proclaim the acceptable year of the LORD, and the day of vengeance of our God; to comfort all that mourn;

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the LORD, that he might be glorified.

¶ 4 And they shall build the old wastes, they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations.

5 And strangers shall stand and feed your flocks and the sons of the alien shall be your plowmen and your vinedressers.

6 But ye shall be called the priests of the LORD: men shall call you the Ministers of our God: ye shall eat the riches of the Gentiles, and in their glory shall ye boast yourselves.

7 ¶ For your shame ye shall have double; and for confusion they shall rejoice in their portion: therefore in their land they shall possess the double: everlasting joy shall be unto them.

8 For I the LORD love judgement, I hate robbery for burnt offering; and I will direct their work in truth, and I will make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their offspring among the people; all that see them shall acknowledge them, that they are the seed which the LORD hath blessed.

10 I will greatly rejoice in the LORD, my soul shall be joyful in my God; for he hath clothed me with the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom decketh himself with ornaments, and as a bride adorneth herself with her jewels.

Pearl Italic, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? Otempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem tamen, quam tu in nos jamdiu machinaris. An vero vir amplissimus, P. Scipio,

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DIAMOND.

15 ¶ O Lord, thou knowest: remember me, and visit me, and revenge me of my persecutors; take me not away in thy [illegible] know that for thy sake I have suffered rebuke.

16 Thy words were found, and I did eat them; and thy word was unto me the joy and rejoicing of mine heart: for I am called by thy name, O Lord God of hosts.

17 I sat not in the assembly of the mockers, nor rejoiced; I sat alone because of thy hand: for thou hast filled me with indignation.

18 Why is my pain perpetual, and my wound incurable, which refuseth to be healed? wilt thou be altogether unto me as a liar, and as waters that fail?

19 ¶ Therefore thus saith the Lord, If thou return, then will I bring thee again, and thou shalt stand before me: and if thou take forth the precious from the vile, thou shalt be as my mouth: let them return unto thee; but return not thou unto them.

20 And I will make thee unto this people a fenced brasen wall: and they shall fight against thee, but they shall not prevail against thee: for I am with thee to save thee and to deliver thee, saith the Lord.

21 And I will deliver thee out of the hand of the wicked, and I will redeem thee out of the hand of the terrible.

8 Thou shalt not also go into the house of feasting, to sit with them to eat and to drink.

9 For thus saith the Lord of hosts, the God of Israel; Behold, I will cause to cease out of this place in your eyes, and in your days, the voice of mirth, and the voice of gladness, the voice of the bridegroom, and the voice of the bride.

10 ¶ And it shall come to pass, when thou shalt shew this people all these words and they shall say unto thee, Wherefore hath the Lord pronounced all this great evil against us? or what is our iniquity? or what is our sin that we have committed against the Lord our God?

11 Then shalt thou say unto them, Because your fathers have forsaken me, saith the Lord, and have walked after other gods, and have served them, and have worshipped them, and have forsaken me, and have not kept my law;

12 And ye have done worse than your fathers; for, behold, ye walk every one after the imagination of his evil heart, that they may not hearken unto me:

13 Therefore will I cast you out of this land into a land that ye know not, neither ye nor your fathers; and there shall ye serve other gods day and night; where I will not shew you favour.

14 ¶ Therefore, behold, the days come saith the Lord, that it shall no more be

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

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To His Majesty.

1824.

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♉ Taurus	♍ Virgo	♑ Capricornus
♊ Gemini	♎ Libra	♒ Aquarius
♋ Cancer	♏ Scorpio	♓ Pisces

PLANETARY SIGNS.

☉ Sun	♄ Saturn
☿ Mercury	♅ Uranus
♀ Venus	⚳ Ceres
⊕ Earth	⚴ Pallas
♂ Mars	⚵ Juno
♃ Jupiter	⚶ Vesta

☊ ☋ ☾ ☽

ASPECTS.

☽ New Moon	△ Trine
☽ First Quarter	□ Quartile
● Full Moon	⚹ Sextile
☾ Last Quarter	☊ North Node
☌ Conjunction	☋ South Node
☍ Opposition	

MEDICAL SIGNS.

℞ Recipe	℔ Pound	℥ Ounce
ʒ Drachm	℈ Scruple	ss Half

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EDMUND FRY & SON.

Blacks.

FOUR LINES OPEN.

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that the Ma
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EDMUND FRY.

B. & T.

Blacks.

FOUR LINES.

And be it f urther here by enacted, that the Mayors, Bail

EDMUND FRY.

B. & T.

Blacks.

TWO LINES GREAT PRIMER.

And be it further hereby enacted That the Mayors,

TWO LINES ENGLISH.

And be it further hereby enacted, That the Mayors, Bailiffs, of

EDMUND FRY.

B. & T.

Blacks.

DOUBLE PICA.

And be it further hereby enacted, That the Mayor Bailiffs, or other head Off

GREAT PRIMER.

And be it further hereby enacted That the Mayors, Bailiffs, or other head Officers of every town

ENGLISH, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate

EDMUND FRY.

B. & T.

Blacks.

ENGLISH, No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, and other head Officers of every Town and place corporate, and city

PICA, No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and

PICA. No. 2.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and city

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N. B. This is the celebrated Black that was used by William Caxton.

EDMUND FRY.

B. & T.

Blacks.

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have authority

LONG PRIMER. No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this Act, within the limits

LONG PRIMER. No. 2.

And be it further hereby enacted, That the Mayor, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virt

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiffs or other head Officers of every Town and place corporate, and City within this Realm, being Juſtice or Juſtices of Peace, ſhall have the ſame authority by virtue of this Act, within the limits and precincts of their Juriſdictions, as well out of Seſſions, as

EDMUND FRY.

B. & T.

Hebrews.

TWO LINES GREAT PRIMER.

בראשית ברא אלהי
ם את השמים וא
ת הארץ: והארץ הו

בְּרֵאשִׁית בָּרָא אֱלֹהִי
ם אֵת הַשָּׁמַיִם וְא
ת הָאָרֶץ: וְהָאָרֶץ הָיְתָ

Edmund Fry and Son.

Hebrews.

TWO LINES ENGLISH.

בראשת ברא אלהים את
השמים ואת הארץ:והארץ
חיתה תהו ובהו וחשך על

בְּרַאשֶׁת בָּרָא אֱלֹהִים אֵת
הַשָּׁמַיִם וְאֵת הָאָרֶץ: וְהָאָרֶץ
הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־וּ

DOUBLE PICA, No. 1.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו
ובהו וחשך על־פני תהום ורוח א

EDMUND FRY AND SON.

Hebrews.

DOUBLE PICA, No. 2.

בראשית ברא אלהים את השמים
ואת הארץ: והארץ היתה תהו ובהו
וחשך על־פני המים ורוח אלהים

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם
וְאֵת הָאָרֶץ: וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ
וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ אֱלֹהִים

ENGLISH, No. 1.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך המים
תהום ורוח אלהים מרחפת על־פני המים וי

EDMUND FRY AND SON.

Hebrews.

ENGLISH, No. 2.

בראשית ברא אלהים את השמים ואת
הארץ: והארץ היתה תהו ובהו וחשך על־פני
המים ורוח אלהים מרחפת על־פני המים: ויא

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת
הָאָרֶץ: וְהָאָרֶץ הָיְתָהתֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי
תְהוֹם וְרוּחַ אלהים מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם

PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ
היתה תהו ובהו וחשך על־פני המים ורוח אלהים מרח
פת על־פני המים: ויאמר אלהים יהי אור ויהי־אור: ויא

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ׃
וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם: וַיֹּאמֶר אֱלֹהִים יְהִי

EDMUND FRY AND SON.

Hebrews.

SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ : והארץ
היתה תהו ובהו וחשך על פני תהום ורוח אלהים מרחפת על
פני המים : ויאמר אלהים יהי אור ויהי אור : וירא אלהים
את האור כי טוב ויבדל אלהים בין האור ובין החשך :
ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי
בקר יום אחד : פ ויאמר אלהים יהי רקיע בתוך
המים ויהי מבדיל בין מים למים : ויעש אלהים את

LONG PRIMER.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה
תהו ובהו וחשך על פני תהום ורוח אלהים מרחפת על פני
המים : ויאמר אלהים יהי אור ויהי אור : וירא אלהים את
האור כי טוב ויבדל אלהים בין האור ובין החשך : ויקרא אלהים
לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד : פ
ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים
למים : ויעש אלהים את הרקיע ויבדל בין המים אשר בתוך

EDMUND FRY.

Hebrews.

BOURGEOIS.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו
ובהו וחשך על פני תהום ורוח אלהים מרחפת על פני המים :
ויאמר אלהים יהי אור ויהי אור : וירא אלהים את האור כי טוב
ויבדל אלהים בין האור ובין החשך : ויקרא אלהים לאור יום
ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד : פ ויאמר אלהים
יהי רקיע בתוך המים ויהי מבדיל בין מים למים : ויעש אלהים
את הרקיע ויבדל בין המים אשר בתוך ויעש אלהים את הרקיע

BREVIER.

בראשית ברא אלהים את השמים ואת הארץ : והארץ היתה תהו
ובהו וחשך על פני תהום ורוח אלהים מרחפת על פני המים :
ויאמר אלהים יהי אור ויהי אור : וירא אלהים את האור כי טוב
ויבדל אלהים בין האור ובין החשך : ויקרא אלהים לאור יום
ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד : פ ויאמר אלהים
יהי רקיע בתוך המים ויהי מבדיל בין מים למים : בראשית ברא
אלהים את השמים ואת הארץ : והארץ היתה תהו ובהו וחשך על

EDMUND FRY.

Hebrew.

NONPAREIL.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ :
וְהָאָרֶץ הָיְתָה תֹהוּ וָבֹהוּ וְחֹשֶׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ
אֱלֹהִים מְרַחֶפֶת עַל־פְּנֵי הַמָּיִם : וַיֹּאמֶר אֱלֹהִים
יְהִי אוֹר וַיְהִי־אוֹר : וַיַּרְא אֱלֹהִים אֶת־הָאוֹר כִּי־
טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ : וַיִּקְרָא
אֱלֹהִים ו לָאוֹר יוֹם וְלַחֹשֶׁךְ קָרָא לָיְלָה וַיְהִי־עֶרֶב
וַיְהִי־בֹקֶר יוֹם אֶחָד : פ וַיֹּאמֶר אֱלֹהִים יְהִי
רָקִיעַ בְּתוֹךְ הַמָּיִם וִיהִי מַבְדִּיל בֵּין מַיִם לָמָיִם :
וַיַּעַשׂ אֱלֹהִים אֶת־הָרָקִיעַ וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר

בראשית ברא אלהים את השמים ואת הארץ :
והארץ היתה תהו ובהו וחשך על פני תהום ורוח
אלהים מרחפת על פני המים : ויאמר אלהים
יהי אור ויהי אור : וירא אלהים את האור כי
טוב ויבדל אלהים בין האור ובין החשך : ויקרא
אלהים לאור יום ולחשך קרא לילה ויהי ערב
ויהי בקר יום אחד : פ ויאמר אלהים יהי
רקיע בתוך המים ויהי מבדיל בין מים למים :
ויעש אלהים את הרקיע ויבדל בין המים אשר

EDMUND FRY.

Greeks.

CODEX ALEXANDRINUS.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙC ΟΥΡΑΝ
ΟΙC ΑΓΙΑCΘΗΤΩ ΤΟ ΟΝΟΜΑ CΟΥ
ΕΛΘΕΤΟ Η ΒΑCΙΛΕΙΑ CΟΥ ΓΕΝΗΘΗ
ΤΩ ΤΟ ΘΕΛΗΜΑ CΟΥ ΩC ΕΝ ΟΥ
ΡΑΝΩ ΚΑΙ ΕΠΙ ΤΗC ΓΗC ΤΟΝ ΑΡ
ΤΟΝ ΗΜΩΝ ΤΟΝ ΕΠΙΟΥCΙΟΝ ΔΟC
ΗΜΙΝ CΗΜΕΡΟΝ ΚΑΙ ΑΦΕC ΗΜΙΝ ΤΑ
ΟΦΕΙΛΗΜΑΤΑ ΗΜΩΝ ΩC ΚΑΙ ΗΜ
ΕΙC ΑΦΙΕΜΕΝ ΤΟΙC ΑΦΕΙΛΕΤΑΙC ΗΜ
ΩΝ ΚΑΙ ΜΗ ΕΙCΕΝΕΓΚΗC ΗΜΑC ΕΙC
ΠΕΙΡΑCΜΟΝ ΑΛΛΑ ΡΥCΑΙ ΗΜΑC ΑΠΟ
Ο ΤΟΥ ΠΟΝΗΡΟΥ ΟΤΙ CΟΥ ΕCΤΙΝ
Η ΒΑCΙΛΕΙΑ ΚΑΙ Η ΔΥΝΑΜΙC ΚΑΙ Η
ΔΟΞΑ ΕΙC ΤΟΥC ΑΙΩΝΑC ΑΜΗΝ

This character was cut by Wynkyn de Worde, in exact imitation of that ancient and valuable manuscript of the New Testament in the British Museum, which was, as the late Dr. Woide communicated to Dr. Fry, presented, in 1628, to K. Charles I. by Cyrillus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundery, sold 1782, p. [10].

EDMUND FRY.

Greeks.

DOUBLE PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. γενεθήτω τὸ θέλημα σου, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπι-

GREAT PRIMER.

ΠΑ΄τερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. Γενεθήτω τὸ θέλημα σου, ὡς ἐν οὐρανῷ καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν ἐπιούσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς οφ

EDMUND FRY.

Greek.

PICA. No. 2.

ΠΩΣ δ' ἔχοντες ζηλοῦσι, καὶ τὰ ποῖα, καὶ ἐπὶ τίσιν, ἐνθένδ' ἐστὶ δῆλον. εἰ γάρ ἐστι Ζῆλος λύπη τις ἐπὶ φαινομένῃ παρουσίᾳ ἀγαθῶν ἐντίμων, καὶ ἐνδεχομένων αὐτῷ λαβεῖν, περὶ τοὺς ὁμοίους τῇ φύσει, οὐχ ὅτι ἄλλῳ, ἀλλ' ὅτι οὐχὶ καὶ αὐτῷ ἐστι· διὸ καὶ ἐπιεικές ἐστιν ὁ Ζῆλος, καὶ ἐπιεικῶν· τὸ δὲ φθονεῖν φαῦλον, καὶ φαύλων· ὁ μὲν γὰρ αὐτὸν παρασκευάζει διὰ τὸν Ζῆλον τυγχάνειν τῶν ἀγαθῶν· ὁ δὲ τὸν πλησίον μὴ ἔχειν διὰ τὸν φθόνον· ἀνάγκη δὴ, ζηλωτικοὺς μὲν εἶναι τοὺς ἀξιοῦντας ἑαυτοὺς ἀγαθῶν, ὧν μὴ ἔχουσιν· οὐδεὶς γάρ ἀξιοῖ τὰ φαινόμενα ἀδύνατα. διὸ οἱ νέοι, καὶ οἱ με-

EDMUND FRY.

J. M.

Greeks.

ENGLISH.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὐρανοῖς. ἁγιασθήτω το ὄνομά σϑ. Ἐλθέτω ἡ βασιλεία σϑ· γενηθέτω τὸ θέλημά σϑ, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερονὶ Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς κα. ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰ-

PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σϑ. Ἐλθέτω ἡ βασιλεία σϑ· γενηθήτω τὸ θέλημά σϑ, ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν αρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς

SMALL PICA.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομα σϑ. Ἐλθέτω ἡ βασιλεία σϑ· γενηθήτω τὸ θέλημά σά ὡς ἐν οὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιοῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καῖ μὴ εἰσενγκῃς ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπω

EDMUND FRY and SON.

Greeks.

LONG PRIMER.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου· γενηθήτω τὸ θέλημά σου, ὡς ἐν ὐρανῷ, καὶ ἐπι τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιὐσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπω τῦ πονήρῦ· ὁτι σου ἐστιν ἡ βασιλεία, καὶ ἡ δυ-

BREVIER.

ΠΑτερ ἡμῶν ὁ ἐν τοῖς ὐρανοῖς, ἁγιασθήτω τὸ ὄνομά σου. Ἐλθέτω ἡ βασιλεία σου. Γενεθήτω τὸ θέλημα σου, ὡς ἐν ὐρανῷ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιὐσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκης ἡμᾶς εἰς πειρασμὸν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τῦ πονηρῦ· ὁτι σῦ ἐστιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δὸθα, εἰς τὺς αἰῶνας. Ἀμήν.

NONPAREIL.

ΠΑτερ ημων ο εν τοις ηρανοις, αγιασθητω το ονομα σου. Ελθετω η βασιλεια σου. Γενεθητω το θελημα σου, ως ηρανω, και επι της γης. Τον αρτν ημων τον επιυσιον δος ημιν σημερον. Και αφες ημια τα οφειληματα ημων. Και μη εισεωεγκης ημας εις πειρασμω, αλλα ρυσαι ημας απο τυ πωηρυ· οτι συ εστιν η βασιλειχ, και η δυναμις, και η δοξα, εις τυς αιωνας. Αμην. Πατερ ημων ο εν ηρανοις, αγιασθητω το ονομα σου. Ελθετω η βασιλεια σου· γενεθητω το θελημα σου, ως εν ηρανω, και επι της γης. Τον αρτον ημων τον επιυσιον δος ημιν σημερον. Και αφες ημιν τα οφειλη-

EDMUND FRY and SON.

Long Primer Greek, No. 2.

ΤΟ ΚΑΤΑ ΛΟΥΚΑΝ ΕΥΑΓΓΕΛΙΟΝ.

ΚΕΦ. ά. 1.

ΕΠΕΙΔΗΠΕΡ πολλοὶ ἐπεχείρησαν ἀνατάξασθαι διήγησιν περὶ των πεπληροφορημένων ἐν ἡμῖν πραγμάτων,

2 Καθὼς παρέδοσαν ἡμῖν οἱ ἀπ' ἀρχῆς αὐτόπται καὶ ὑπηρέται γενόμενοι τοῦ λόγου,

3 Ἔδοξε κἀμοὶ, παρηκολουθηκότι ἄνωθεν πᾶσιν ἀκριβῶς, καθεξῆς σοι γράψαι, κράτιστε Θεόφιλε·

4 Ἵναι ἐπιγνῶς περὶ ὧν κατηχήθης λόγων την ἀσφάλειαν.

ΕΓένετο ἐν ταῖς ἡμέραις Ἡρώδου τοῦ βασιλεως της Ἰουδαίας, ἱερεύς τις ὀνοματι Ζαχαρίας, ἐξ ἐφημερίας Ἀβιά· καὶ ἡ γυνὴ αὐτοῦ ἐκ των θυγατέρων Ἀαρὼν, καὶ τὸ ὄνομα αὐτῆς Ἐλισάβετ.

6 Ἦσαν δὲ δίκαιοι ἀμφότεροι ἐνώπιον τοῦ Θεοῦ, πορευόμενοι ἐν πάσαις ταῖς ἐντολαῖς καὶ δικαιώμασι τοῦ Κυρίου ἄμεμπτοι.

7 Καὶ οὐκ ἦν αὐτοῖς τέκνον, καθότι ἡ Ἐλισάβετ ἦν στεῖρα, καὶ ἀμφότεροι προβεβηκότες ἐν ταῖς ἡμέραις αὐτῶν ἦσαν.

8 Ἐγένετο δὲ ἐν τῳ ἱερατεύειν αὐτὸν ἐν τῇ τάξει της ἐφημερίας αὐτοῦ ἔναντι τοῦ Θεοῦ,

9 Κατὰ τὸ ἔθος της ἱερατείας, ἔλαχε τοῦ θυμιάσαι, εἰσελθὼν εἰς τον ναὸν τοῦ Κυρίου.

10 Καὶ πᾶν τὸ πλῆθος τοῦ λαοῦ ἦν προσευχόμενον ἔξω τῇ ὥρᾳ τοῦ θυμιάματος.

11 Ὤφθη δὲ αὐτῳ ἄγγελος Κυρίου, ἑστὼς ἐκ δεξιῶν τοῦ θυσιαστηρίου τοῦ θυμιάματος.

12 Καὶ ἐταράχθη Ζαχαρίας ἰδὼν, καὶ φόβος ἐπέπεσεν ἐπ' αὐτόν.

13 Εἶπε δὲ πρὸς αὐτὸν ὁ ἄγγελος, Μὴ φοβοῦ Ζαχαρία· διότι εἰσηκούσθη ἡ δέησίς σου· καὶ ἡ γυνή σου Ἐλισάβετ γεννήσει υἱόν σοι, καὶ καλέσεις τὸ ὄνομα αὐτοῦ Ἰωάννην.

14 Καὶ ἔσται χαρά σοι καὶ ἀγαλλίασις, καὶ πολλοὶ ἐπὶ τῇ γεννήσει αὐτοῦ χαρήσονται·

15 Ἔσται γάρ μέγας ἐνώπιον τοῦ Κυρίου· καὶ οἶνον καὶ σίκερα οὐ μὴ πίῃ· καὶ Πνεύματος ἁγίου πλησθήσεται ἔτι ἐκ κοιλίας μητρὸς αὐτοῦ.

16 Καὶ πολλοὺς των υἱῶν Ἰσραὴλ ἐπιστρέψει ἐπὶ Κύριον τον Θεὸν αὐτῶν·

EDMUND FRY AND SON.

Saxons.

DOUBLE PICA.

Fæðep upe þu þe eapt on heofenum. Si þin nama zehalzod. To-becume þin pice Zepuphe þin pilla on eorþ

GREAT PRIMER.

Fæðep upe þu þe eapt on heofenum. Si þin nama zehalzod. To becume þin pice. Zepuphe þin pilla on eorþan, fpa fpa on heof

ENGLISH.

Fæðep upe þu þe eapt on heofenum. Si þin nama zehalzod. To-becume þin pice Zepuphe þin pilla on eorþan, fpa fpa on heofenum. Urne dæzhpamlican hlaf fyle uf to dæz. And forzyf uf ure zyl-

Edmund Fry and Son.

Saxons.

PICA.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Si þin nama ȝehalȝoð. To-becume þin ꝛice. Ꝉepuꝛðe þin ꝛilla on eoꝛþan. ꝛꝛa ꝛꝛa on heoꝛenum. Uꝛne dæȝhꝛamlican hlaf ꝛÿle uꝛ to dæȝ. And ꝛo

SMALL PICA.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Si þin nama ȝehalȝoð. To-becume þin ꝛice. Ꝉepuꝛðe þin ꝛilla on eoꝛþan, ꝛꝛa ꝛꝛa on heoꝛenum. Uꝛne dæȝhꝛamlican hlaf uꝛ to dæȝ. And ꝛoꝛȝÿf uꝛ uꝛe ȝÿltaꝛ

LONG PRIMER.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Si þin nama ȝehalȝoð. To becume þin ꝛice. Ꝉepuꝛðe þin ꝛilla on eoꝛþan. ꝛꝛa ꝛꝛa on heoꝛenum. Uꝛne dæȝhꝛamlican hlaf ꝛÿle uꝛ to dæȝ. And ꝛoꝛȝÿf uꝛ uꝛe ȝÿltaꝛ. ꝛꝛa ꝛꝛa þe ꝛoꝛȝÿfað

BREVIER.

Fæðeꝛ uꝛe þu þe eaꝛt on heoꝛenum. Si þin nama ȝehalȝoð. To-becume þin ꝛice. Ꝉepuꝛðe þin ꝛilla on eoꝛþan. ꝛꝛa ꝛꝛa on heoꝛenum. Uꝛne dæȝhamlican hlaf ꝛÿle uꝛ to dæȝ. And ꝛoꝛȝÿf uꝛ uꝛe ȝÿltaꝛ. ꝛꝛa ꝛꝛa þe ꝛoꝛȝiꝛað unum ȝÿltendum.

Edmund Fry and Son.

Arabick.

Great Primer, 1.

في البدي خلق الله السما والارض *وكانت
الأرض خاوية خالية: وكانت الظلمة علي
وجه الغمر: وروح الله يرف علي المياه
*وقال الله ليكن النور فكان النور *وراي الله
النور حسنا وفرق بين النور والظلمة *وسمي
النور نهارا والظلمة ليلا: وكان مسا وكان
صباح يوما واحدا *وقال الله ليكن جلد
متوسطا بين المياه: وليفصل بين الما والما
*وفعل الله الجلد وفصل بين المياه التي
تحت الجلد وبين المياه التي فوقه: وكان
كذلك *وسمي الله الجلد سما: وكان مسا
وكان صباح يوما ثانيا *وقال الله لتجتمع

Edmund Fry and Son.

Arabick.

Great Primer, 2.

في البدي خلق الله السما والارض *وكانت
الارض خاوية خالية : وكانت الظلمة علي
وجه الغمر: وروح الله يرف علي المياه
*وقال الله ليكن النور فكان النور *وراي الله
النور حسنا وفرق بين النور والظلمة *وسمي
النور نهارا والظلمة ليلا : وكان مسا وكان
صباح يوما واحدا * وقال الله ليكن جلد
متوسطا بين المياه : وليفصل بين الما والما
*وفعل الله الجلد وفصل بين المياه التي
تحت الجلد وبين المياه التي فوقه : وكان
كدلك *وسمي الله الجلد سما : وكان مسا
وكان صباح يوما ثانيا *وقال الله لتجتمع

Edmund Fry and Son.

Arabick.

English.

في ذكر المغنين

قال ابو عكرمه البغدادي خرجت يوما الي
المسجد الجامع لعلي استفيد حكمه اكتبها
فمورت نباطن باب ابي عيسي ابن المتوكل
فاذا علي بابه المشدود وهو احذق خلق
الله بالغنا فقال اين تريد ابا عكرمه قلت
المسجد الجامع لعلي استفيد حكمه اكتبها
فقال ادخل بنا الي ابن ابي عيسي قلت
امثل ابي عيسي في قدرته وخلالته يدخل
عليه بلا اذن فقال الحاجب اعلم امير المومنين
بمكان ابي عكرمه فما لبث الا ساعه حتي
خرج الغلمان فحملوني خلا فدخلت الي دار
ما مايت احسن بنا منها فلما دجلس عليه
ونظرت الي ابي عيسي قال لي يا بغيض

Edmund Fry.

J. M.

Pica Hibernian.

GENESIS.

1. CHAIB.

1 AR tūs do chuṫaiḋ Día neṁ ⁊ talaṁ.
2 Azus do bí an talaṁ gan cumaḋ,* ⁊ folaṁ; ⁊ do [bí] doṁcadus a gaiḋ a naiṡéin. Azus do comḟuig fsíonaḋ
3 Dé a gaiḋ na nuṡgéḋ....Azus a dubṗt Día, Bíoḋ solus aṁ: ⁊ do bí an solus aṁ.
4 Azus do coṁgc Día an solus, gus maiṫ [é]: ⁊ do roiṁ Día idir an tsolus ⁊ an
5 doṁcadus...Azus do goir Día don tsolus lá, ⁊ don doṁcadus do goir sé oíḋce. Azus do buḋ í an nóin ⁊ an maidin an ceud
6 lá...Azus a dubṗt Día, Bíoḋ iomṁoilt † a meḋón na nuṡgéḋ, ⁊ roiṁéḋ na huṡgé-
7 ḋa ó na huṡgéḋuḃ...Azus do rinne Día a niomṁoilt, ⁊ do roiṁ na huṡgéḋa faoi a niomṁoilt ó na huṡgéḋuḃ ór cionn na hi-
8 omṁoilte: ⁊ do bí mad ann...Azus do goir Día do niomṁoilt neṁ. Azus do buḋ é
9 an nóin ⁊ an maidin an dara lá...Azus a dubṗt Día, Cruiṁiġeṫea na huṡgéḋa aṫá

* Foirm. † Firmament.

EDMUND FRY AND SON.

SMALL PICA HIBERNIAN. No. 2.

An

Leabhar do Ghoise

Da Ngoirthear Genesis.

1 Caibh.

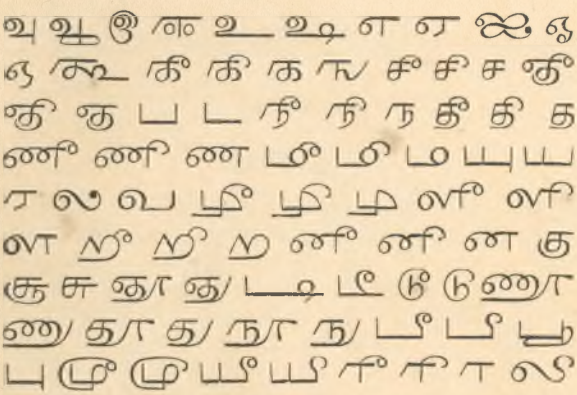
Ar tús do chruthaigh Dia neamh 7 talamh....
2 Agus do bí an talamh gan cumadh,* 7 folamh; 7 do [bí] doircheadus a aghaidh a
3 haigheinn. Agus do comhnuigh spiorad Dé a aghaidh
na huisgedh...Agus a dubhairt Dia, Bioth solus ann:
4 7 do bí an solus ann...Agus do choinnigh Dia an
solus, gur maith [é]: 7 do roinn Dia idir an
5 tsolus 7 an dorchadus...Agus do ghoir Dia don
tsolus la, 7 don dorchadus do ghoir sé oidhche.
Agus do bhi i an nóin 7 an maidin an céud la.
6 ..Agus a dubhairt Dia, Bioth iomroilt † a measg
na nuisgedh, 7 roinneadh na huisgeda ó na huis-
7 gedhaibh...Agus do rinne Dia a hiomroilt, 7 do
roinn na huisgeda faoi a hiomroilt ó na huisg-
edhaibh ór cionn na hiomroilte: 7 do bí mar sin.
8 Agus do ghoir Dia do hiomroilt neamh...Agus
do bhi é an nóin 7 an maidin an dara la.
9 ..Agus a dubhairt Dia, Cruinnighidh na huisgeda
atá faoi neamh a neunait, 7 léighidh a nuas tirim
10 leis: 7 do bí mar sin....Agus do ghoir Dia do
[nuas] tirim talamh; 7 do chruinnighidh na huisgedh
do ghoir sé fagse: 7 do choinnigh Dia gur maith
11 [sin]...Agus a dubhairt Dia, Tuzadh an talamh
féur, 7 an lus ar a tiz sil, [agus] crann torthaigh

* *Foirm.* † *Firmament.*

EDMUND FRY AND SON.

Malabarick.

1.



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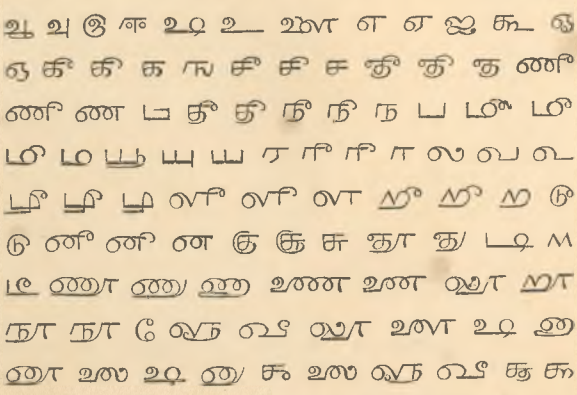


EDMUND FRY AND SON.

Long Primer German.

In den älteſten Zeiten war Egypten der Sitz der Weisheit. Die Geſetze, die mit Einſicht verfaſſet waren und mit Sorgfalt beobachtet wurden, machten das Volk glücklich. Inſonderheit wurden die Majeſtat der Köenig heilig gehalten; und niemals haben die Regenten freywillig gehorſamere Unterthanen gehabt, als die Egyptiſchen. Dieſe Verehrung gieng aber nicht weiter, als ihr Leben. Nach dem Tode eines Königes betrachtete man ſein Angedenken als das Angedenten eines Mannes, der dein Staat wegen ſeines Verhaltens Rechenſchaft ſchuldig iſt. Die Alteſten des Reichs und die Prieſter verſammſeten ſich; man hörte alle Perſonen, die von dem verſtorbenen Könige gute oder böſe Handlungen wuſtten; ung nach dieſer Unterſuchung machte die Verſammlung den Schluß, ob er den guten oder den böſen Regenten beyzuzählen ſey. In den älteſtan Zeiten war Egypten den Sitz der Weisheit. Die Geſetze, die mit Einſicht verfaſſet waren und mit Sorgfalt beobachtet wurden, machten das Volk glucklich. Inſonderheit wur

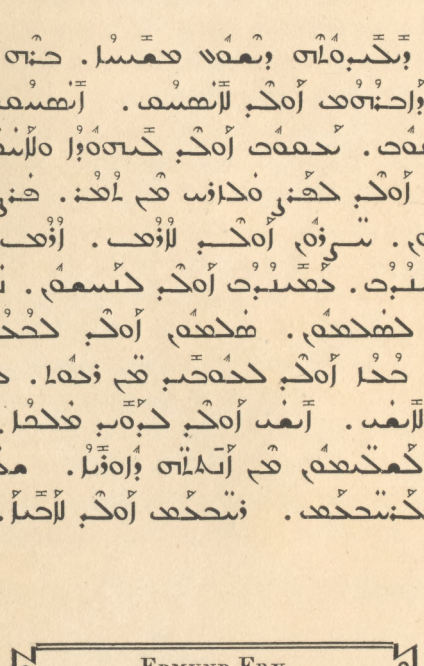
ABCDEFGHIKLMNOPQRSTUVWXYZ

Edmund Fry and Son.

Syriac. 1.

ENGLISH,

WITH POINTS CAST ON DIAMOND.



EDMUND FRY.

J. M.

Syriac. 2.

ENGLISH,

WITH POINTS CAST ON THE BODY.

ܐܒ ܐܒܐ ܐܝܟ ܐܒ ܐܒ . ܐܒ ܐܒ ܐܝܟ ܐܒ ܐܒ .
ܐܒ ܐܒ ܐܝܟ ܐܒ ܐܒ . ܐܒ ܐܒ ܐܝܟ ܐܒ ܐܒ .
ܐܝܟ ܐܒ ܐܒ . ܐܒ ܐܒ ܐܝܟ ܐܒ ܐܒ .
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ܐܒ ܐܒ ܐܝܟ ܐܒ ܐܒ . ܐܒ ܐܒ ܐܝܟ ܐܒ ܐܒ .

EDMUND FRY.

J. M.

THE SYRIAC ALPHABET WITH POINTS,

CUT BY DR. FRY, UPON AN IMPROVED PLAN OF THE FORM USED BY THE EMINENT ASSEMANN,

For Mr. BAGSTER'S *Syriac New Testament, now Printing by Bagster and Thoms, London.*

	Initial.	Medial.	Final without Ligatures.	Final with Ligatures.	a	a	e	e	i	i	o	o	u	u	Suppressing Line.		Kushoi.		Ruchoch.		Ribui.			
Olaph	ܐ	ـܐ			ܐܲ	ـܐܲ	ܐܶ	ـܐܶ	ܐܺ	ـܐܺ	ܐܽ	ـܐܽ			ـܐ	ـܐ								
Baith	ܒ	ـܒ	ـܒ	ـܒ	ܒܲ	ـܒܲ	ܒܶ	ـܒܶ	ܒܺ	ـܒܺ	ܒܽ	ـܒܽ	ـܒ	ـܒ			ـܒ	ـܒ	ـܒ	ـܒ	ـܒ	ـܒ	ـܒ	ـܒ
Gomal	ܓ	ـܓ			ܓܲ	ـܓܲ	ܓܶ	ـܓܶ	ܓܺ	ـܓܺ	ܓܽ	ـܓܽ	ـܓ	ـܓ			ـܓ	ـܓ	ـܓ	ـܓ	ـܓ	ـܓ		
Dolath	ܕ	ـܕ			ܕܲ	ـܕܲ	ܕܶ	ـܕܶ	ܕܺ	ـܕܺ	ܕܽ	ـܕܽ			ـܕ	ـܕ	ـܕ	ـܕ			ـܕ	ـܕ		
Hay	ܗ	ـܗ			ܗܲ	ـܗܲ	ܗܶ	ـܗܶ	ܗܺ	ـܗܺ	ܗܽ	ـܗܽ			ـܗ	ـܗ	ـܗ	ـܗ	ـܗ	ـܗ	ـܗ	ـܗ		
Wav	ܘ	ـܘ			ܘܲ	ـܘܲ	ܘܶ	ـܘܶ	ܘܺ	ـܘܺ	ܘܽ	ـܘܽ	ـܘ	ـܘ	ـܘ	ـܘ	ـܘ	ـܘ	ـܘ	ـܘ	ـܘ	ـܘ		
Zayin	ܙ	ـܙ			ܙܲ	ـܙܲ	ܙܶ	ـܙܶ	ܙܺ	ـܙܺ	ܙܽ	ـܙܽ												

Ethiopics.

ENGLISH. I.

ለብነ: ዘሀሰመያ: ይቲቀይስ: ስጣብ: ትጣጸእ:: መንፈ ለሠትከ:: ይኩን: ፍቃከ: ሀከመ: ሀሰጣይ: ወሀመድር ን: ሲሳየነ: ዘለለ: ዕለተነ: ሀበነ: ዮመ:: ኀድግ: ለነ: ኢሀሰነ: ኩመ: ንሐነፂ: ንኀድግ: ለዘ: ኢበሰ: ለነ:: ወኢቲብእነ: ውስተ: መንሲት:: ኢላ: ኢድኀነነ: ወ ባልሐነ: ኢመኵሱ: እኩይ:: እስመ: ዚእከ: ይእቲ መንግሠት: ኀይል: ወስቡ ሐት: ለዓለመ: ዓለመ : ኢሜነ:: ለብነ: ዘሀሰጣያት: ይትቀይስ: ስመቡ:: ት ጸእ: ይኩነ: ፍቃይ: ለብነ: ዘበሰጣያ

PICA.

እቡነ: ዘሀሰጣያት: ይትቀደስ: ስመቡ:: ትመጸእ: መንል ሠትከ ደኩነ: ፍቃደከ: በከመ: በሰጣይ: ወበመድርኒ:: ሲሳየነ: ዘለለ: ዕለተነ: ሀበነ: ዮመ:: ኀድል: ለነ: እሀ ሰነ: ከመ: ንሐነነ: ንኀ ድል: ለዘ: እበሰ: ለነ:: ወኢታ ብእነ: ውስተ: መንሲት:: እለ: እድኀነነ: ወባልሐነ: እ መኵሱ: እኵይ:: እስመ: ዚእከ: ይእታ: መንልሠት: ኀይል: ወስብሐት: ለዓለመ: ዓለመ: እሜን:: ብነ: ዘበ ሰጣያት: ይትቀደስ: ስመብ:: ትመጸእ: መንልሠትከ ይ እብነ: ፍቃደከ: ለከመ: ለሰጣይ: ወለጣድርኒ:: ሲሳየነ:

EDMUND FRY.

B. & T.

Samaritans.

PICA.

ⱒⱘⱋ ⱀⱄⱏⱑ ⱔⱋⱋⱋ ⱛⱛⱁⱐⱋ :ⱋⱐⱋⱋⱛⱋ ⱏⱑⱐⱋⱑⱀ ⱋⱘⱋ
ⱔⱑⱀ ⱑⱄ ⱑⱄⱏ ⱑⱄⱋⱑ ⱑⱄ ⱑⱄⱋⱑⱀ ⱋⱘⱋ ⱑⱄⱏ ⱑⱄⱋⱑ ⱑⱄ
ⱑⱄⱏ ⱑⱄⱋⱑ ⱑⱄ ⱑⱄⱋⱑⱀ ⱋⱘⱋ ⱑⱄⱏ ⱑⱄⱋⱑ ⱑⱄ ⱑⱄⱋⱑⱀ
ⱋⱘⱋ

Amharic.

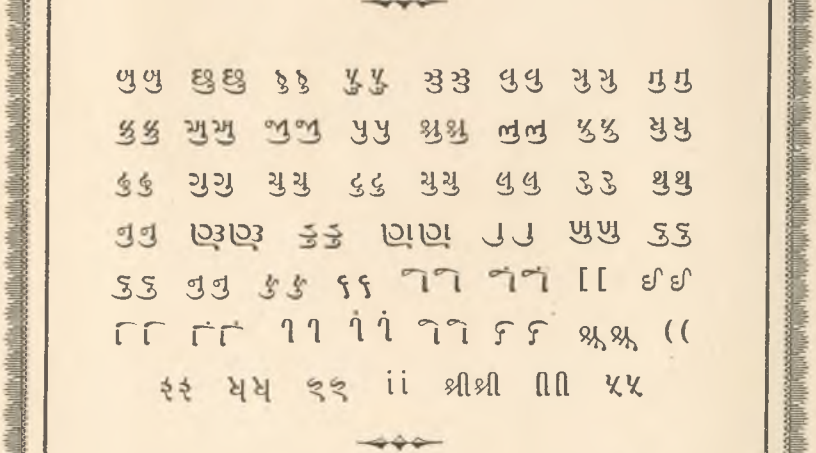
Shât.	ሸ	ሹ	ሺ	ሻ	ሼ	ሽ	ሾ
Tchâwi.	ቸ	ቹ	ቺ	ቻ	ቼ	ች	ቾ
Gnahas.	ኘ	ኙ	ኚ	ኛ	ኜ	ኝ	ኞ
Khaf.	ኸ	ኹ	ኺ	ኻ	ኼ	ኽ	ኾ
Jai.	ዠ	ዡ	ዢ	ዣ	ዤ	ዥ	ዧ
Jent.	ጀ	ጁ	ጂ	ጃ	ጄ	ጅ	ጆ
Tshait.	ጨ	ጩ	ጪ	ጫ	ጬ	ጭ	ጮ

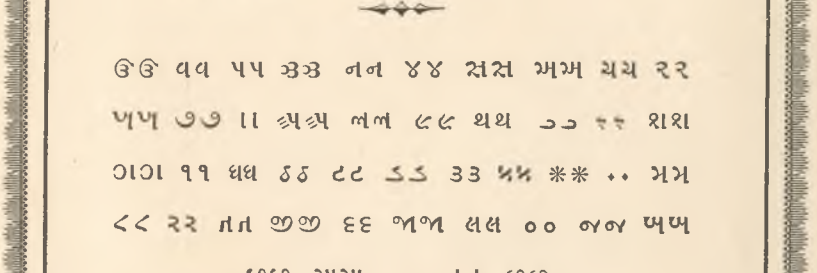
Ethiopic, 3.

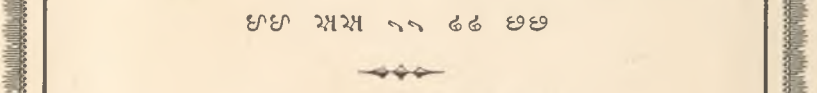
Lâwi.	ለ	ሉ	ሊ	ላ	ሌ	ል	ሎ
Mai.	መ	ሙ	ሚ	ማ	ሜ	ም	ሞ
Rĕĕs.	ረ	ሩ	ሪ	ራ	ሬ	ር	ሮ
Sât.	ሰ	ሱ	ሲ	ሳ	ሴ	ስ	ሶ
Nahas.	ነ	ኑ	ኒ	ና	ኔ	ን	ኖ
Zai.	ዘ	ዙ	ዚ	ዛ	ዜ	ዝ	ዞ
Yaman.	የ	ዩ	ዪ	ያ	ዬ	ይ	ዮ

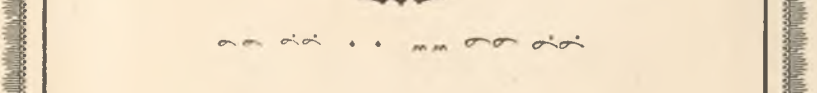
EDMUND FRY.

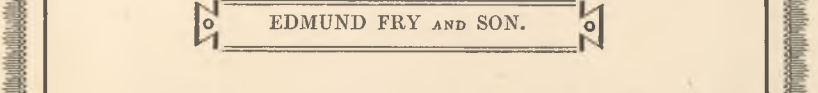
Guzerattee.

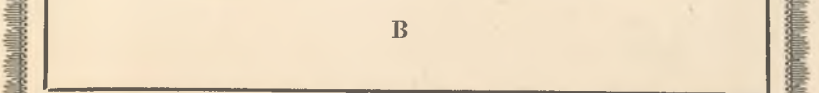












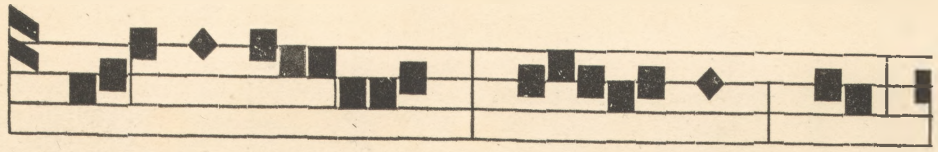
EDMUND FRY AND SON.

Russian.

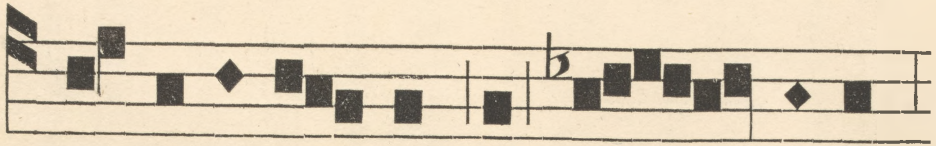
Аа	Бб	Вв	Гг	Дд
a	b	v	g	d
Ее	Жж	Ѕѕ	Зз	Ии
e	j	z	z	i
Іі	Кк	Лл	Мм	Нн
ï	k	l	m	n
Оо	Пп	Рр	Сс	Тт
o	p	r	s	t
Уу	Фф	Хх	Цц	Чч
u	ph	ch	tz	ch
Шш	Щщ	Ъъ	Ыы	Ьь
sch	schtsch	yerr	yerì	yer
Ѣѣ	Ээ	Юю	Яя	Θθ	Ѵѵ
yat	é	yu	ya	th	ischitza

Edmund Fry.

PLEIN CHANT DE QUATRE POINTS.



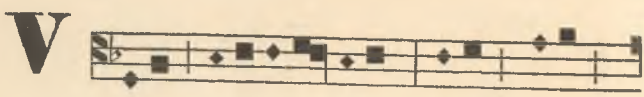
ABrahæ dic - tæ sunt



promissiones, & se - mini

EDMUND FRY AND SON.

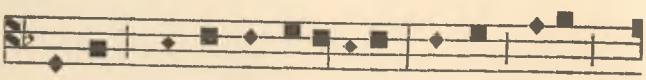
PLEIN-CHANT DE QUATRE POINTS.



V I-rum mi-se-ri-cor-di-æ Templa so-

nent Vincen - tium: Nobis è si-nu glo-

ri-æ Cer-tum adest præ-si-di-um.



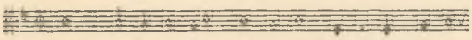
Virum mi - se - ri - cor - di - æ Tem - pla so-

nent Vincen - tium: Nobis è si-nu glo-

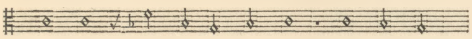
ri-æ Cer-tum adest præ-si-di-um.

EDMUND FRY AND SON.

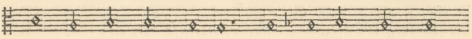
Psalm Musick.



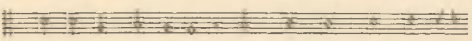
Heureux celui qui, des ses jeunes ans, S'est



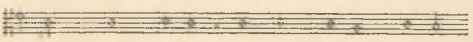
tenu loin du conseil des mechans, Qui des



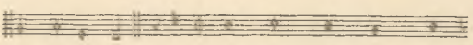
pecheurs fuit la trompeuse voye, Et des



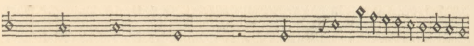
moqueurs la criminelle joye; Qui, craignant



Dieu, ne se plait qu'en sa Loi, Et nuit,



te jour, la medite avec foi! Tel que l'on



voit, sur le bord d'un ruisseau,

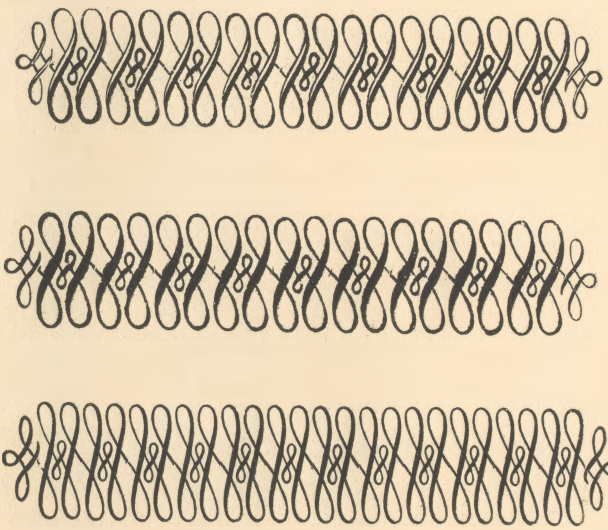
Edmund Fry and Son.

SPECIMEN OF CHECKS,

BY

EDMUND FRY AND SON.

FOUR LINES PICA.



TWO LINES GREAT PRIMER.

SPECIMEN OF SHIPS,

BY

EDMUND FRY AND SON.

TWO LINES GREAT PRIMER.

No. 1.

No. 2.

TWO LINES PICA.

TWO LINES BOURGEOIS.

A

New Specimen

OF

FLOWERS.

FIVE LINES PICA.

No. 1. to 3.

FOUR LINES PICA.

1.

2.

4.

5.

6.

7.

TWO LINES GREAT PRIMER.

1.

2.

3.

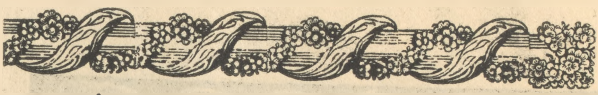
4.

5.

6.

TWO LINES ENGLISH.

3.



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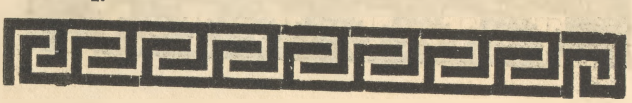

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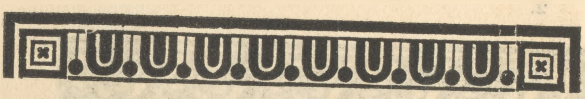


6.

7.

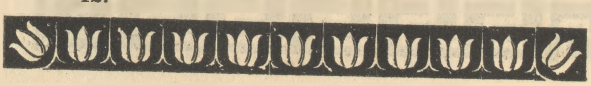
DOUBLE PICA.

6.

7.

11.

12.



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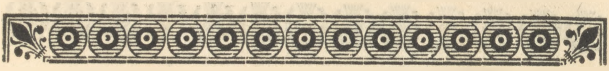

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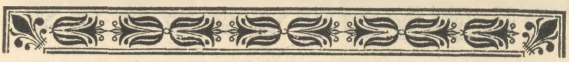


20.

21.

22.

GREAT PRIMER.

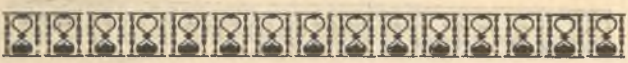
6.

7.

10.

17.

18.



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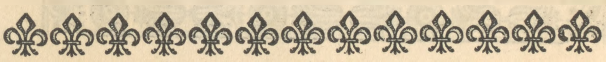

23.

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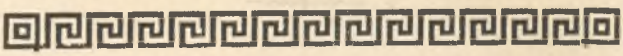

35.

36.

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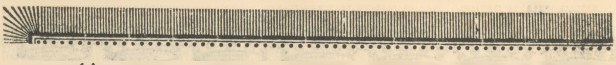
42.

43.



44.

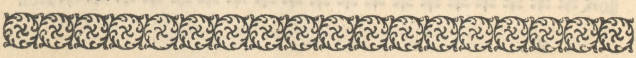
45.

46.

ENGLISH.

7.

8.

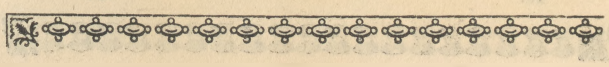


11.

12.

13.

14.



15.

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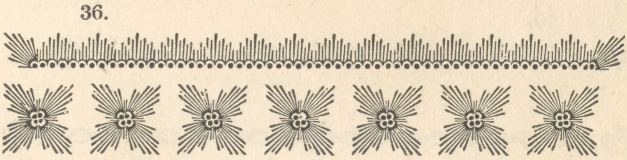
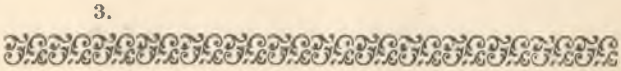
36.



37.

PICA.

3.



8.

10.

11.

12.

13.

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16.

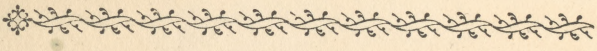
19.

20.

21.

22.

23.



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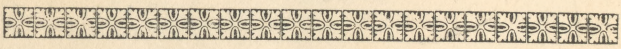

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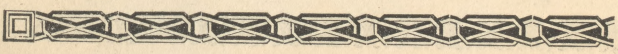

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36.

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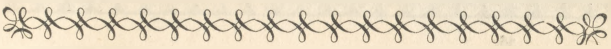


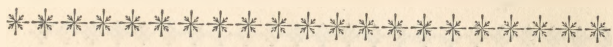
38.

SMALL PICA.

2.

4.

5.



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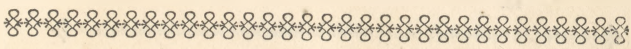
10.



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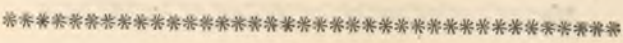

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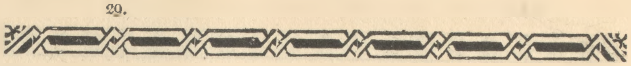

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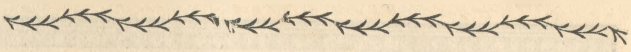


34.

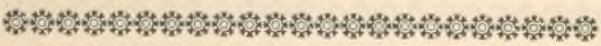
35.

36.

LONG PRIMER.

1.

5.



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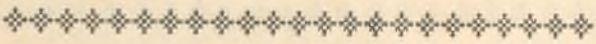

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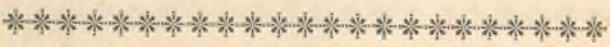

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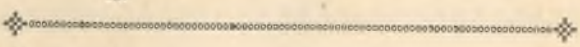


19.

21.

39.

40.

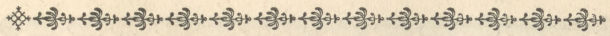
41.

New Specimen of Flowers.

42.

43.

44.



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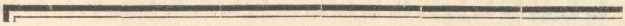

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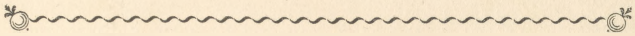
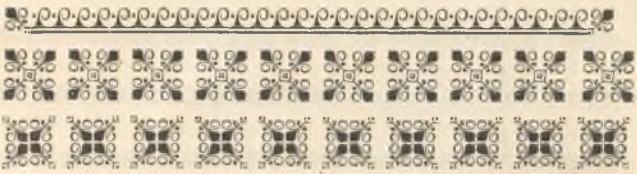


52.

53.



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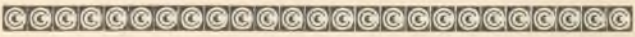


55.

56.

57.

58.

59.

60.

BOURGEOIS.

1.

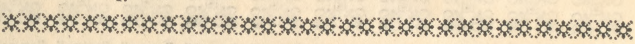
2.

3.

BREVIER.

3.

4.



5.

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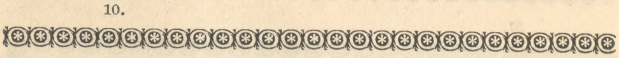
10.



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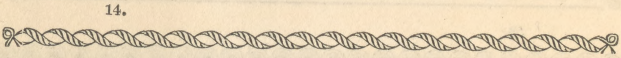

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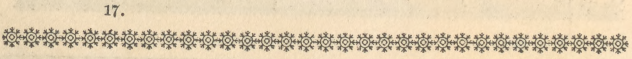

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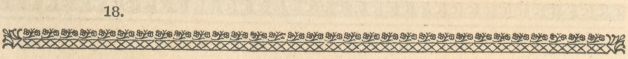

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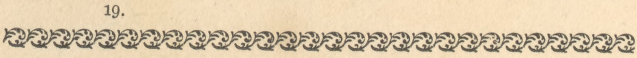
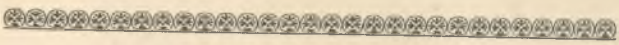


New Specimen of Flowers.

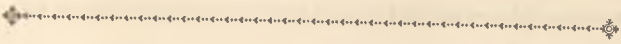
20.



25.

26.

28.



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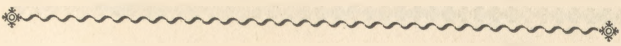
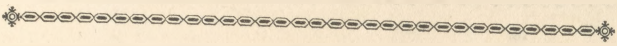


30.

31.

32.



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34.

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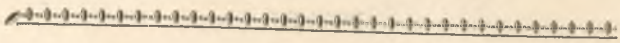

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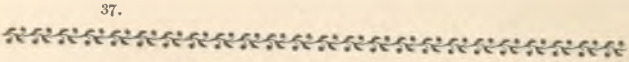

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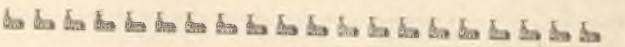
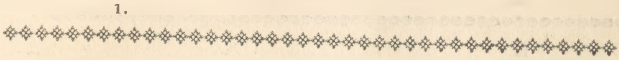


39.

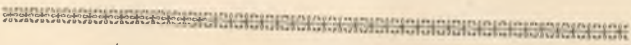
NONPAREIL.

1.



2.

3.



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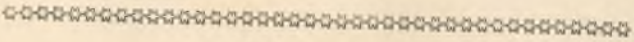

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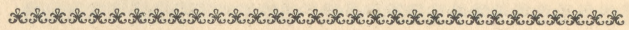

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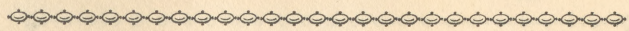
7.



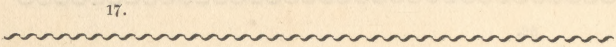
8.

9.

10.

13.

17.



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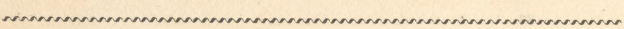
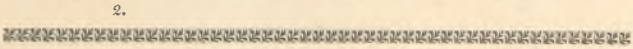


PEARL.

1.

2.



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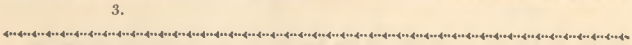

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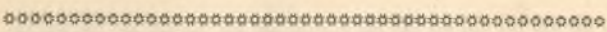
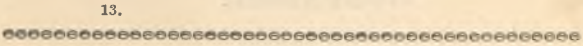


12.

13.



14.

No. 48. 2*s*. 6*d*.

No. 1. 2*s*. 6*d*.

No. 2. 2*s*. 6*d*.

No. 3. 2*s*. 6*d*.

No. 4. 2*s*. 6*d*.

No. 5. 2*s*. 6*d*.

No. 6. 2*s*. 6*d*.

No. 7. 2*s*. 6*d*.

No. 8. 2*s*. 6*d*.

No. 9. 2*s*. 6*d*.

No. 10. 2*s*. 6*d*.

No. 68. 4*s.* 6*d.*

No. 111. 3*s.* 6*d.*

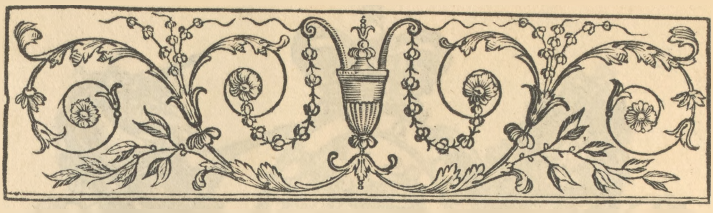
No. 112. 3*s.* 6*d.*

No. 104. 5*s* 6*d.*

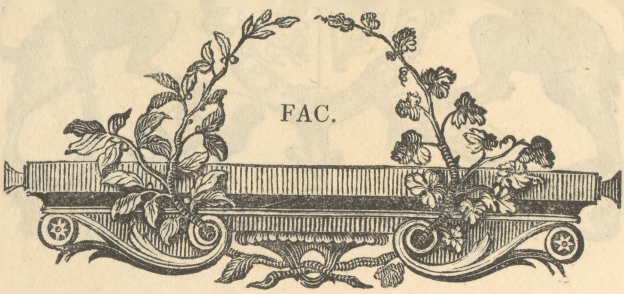
No. 131. 16*s*.

No. 178. 21*s*.

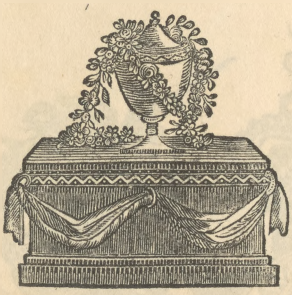
No. 78. 4*s.* 6*d.*



No. 85. 6*s.*

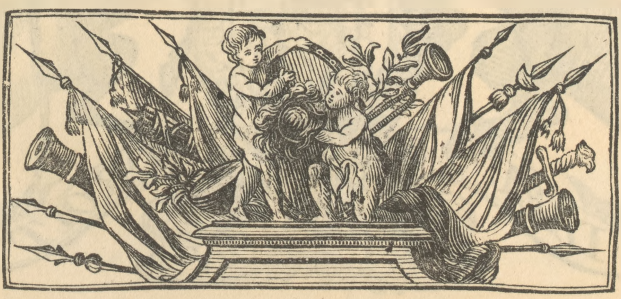


No. 28. 3*s.*



No. 11. 3*s.* 6*d.*

No. 69. 5*s.* 6*d.*



No. 175. 8*s*.

No. 93. 2*s*.

No. 181. 2*s*.

No. 117. 2*s*. 6*d*.

No. 91. 3*s*.

No. 84. 2*s*. 6*d*.

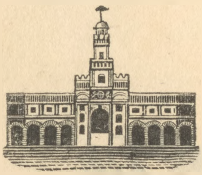
No. 70. 2*s*.

No. 26. 2*s*.

No. 71. 2*s*.

No. 21. 7*s*.

No. 168. 2*s*. 6*d*.

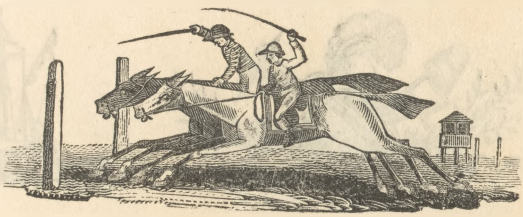


No. 163. 2*s*.

No. 56. 6*s*.

No. 171. 10*s*.

No. 174. 9*s*.

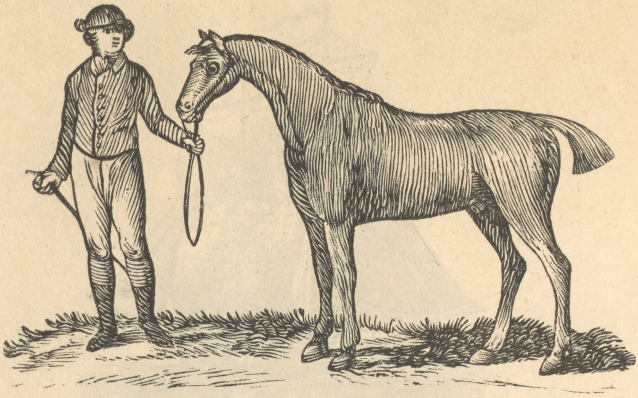


No. 194. 4*s*.

Bought of

No. 193. 5*s*. 6*d*.

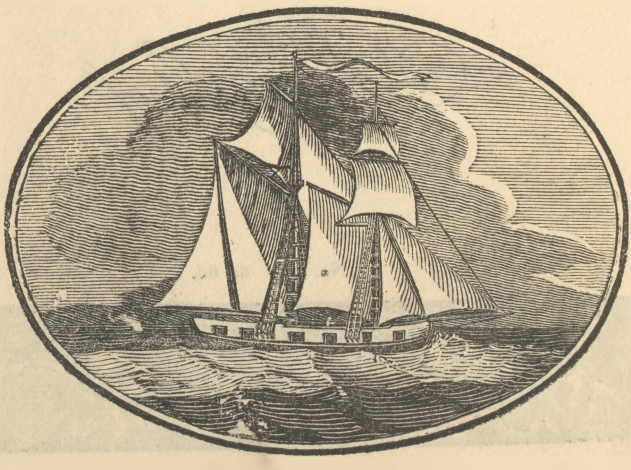
No. 30. 10*s*.



No. 113. 3*s*. 6*d*.

No. 118. 2*s*. 6*d*.

No. 187. 10*s*.



No. 16. 3*s*.

No. 18. 3*s*.

No. 114. 3*s*. 6*d*.

No. 22. 2*s*. 6*d*.

No. 179. 4*s*.

Bought of

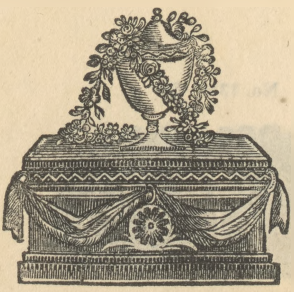
No. 14. 3*s*.

No. 136. 3*s*.

No. 116. 7*s.*

No. 135. 3*s.* 6*d.*

No. 29. 3*s.*



No. 95. 3*s.*

No. 49. 2*s*. 6*d*.

No. 96. 2*s*. 6*d*.

No. 50. 2*s*. 6*d*.

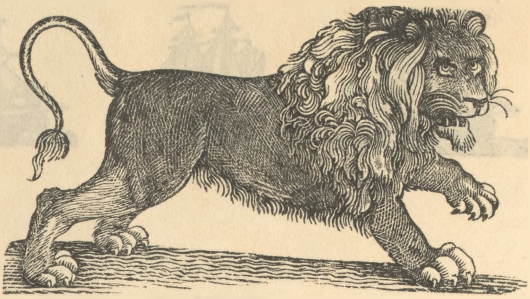
No. 130. 3*s*.

No. 165. 3*s*. 6*d*.

No. 19. 3*s*.

No. 167. 4*s*. 6*d*.

No. 39. 10*s*.



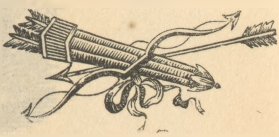
No. 90. 3*s*. 6*d*.

No. 129. 2*s*. 6*d*.

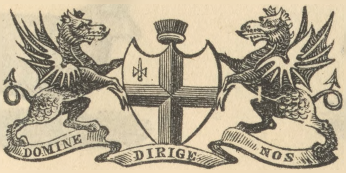
No. 86. 2*s*. 6*d*.

No. 37. 3*s*.

No. 128. 2*s*.



No. 73. 7*s*.



No. 76. 3*s*. 6*d*.

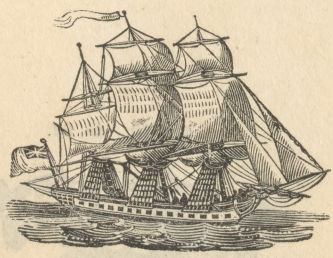
No. 20. 7*s*.

No. 77. 3*s*. 6*d*.

No. 74. 2*s*. 6*d*.

No. 172. 10*s*.

No. 185. 6*s*.



No. 122. 3*s*.

No. 180. 3*s*.

No. 173. 3*s*. 6*d*.

No. 24. 2*s*. 6*d*.

No. 123. 3*s*. 6*d*.

No. 72. 2*s*. 6*d*.

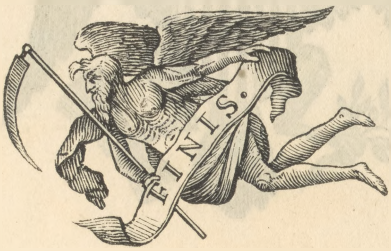
No 32. 3*s*. 6*d*.

No. 41. 2*s*.

No. 40. 2*s*. 6*d*.

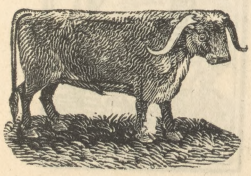
Bought of

No. 43. 3*s*. 9*d*.



No. 83. 2*s*. 6*d*.

No. 166. 3*s*. 6*d*.

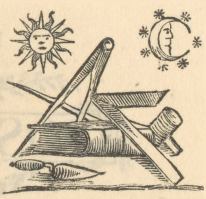


No. 15. 3*s*.

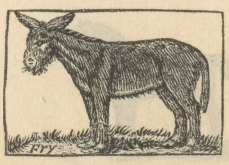
No. 145. 12*s*.

No. 44. 3*s*.

No. 38. 3*s*.

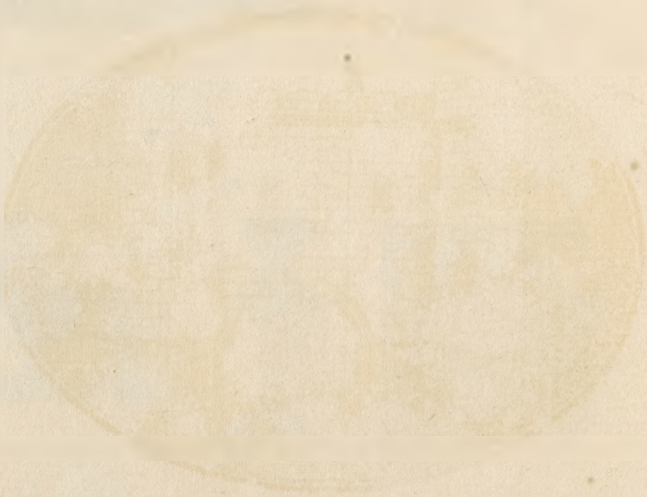


No. 17. 3*s*.



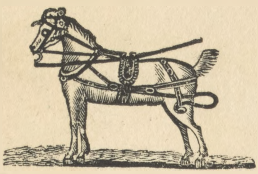
No. 35. 2*s*.

No. 57. 3*s*.



No. 147. 4s.

No. 148. 3s.



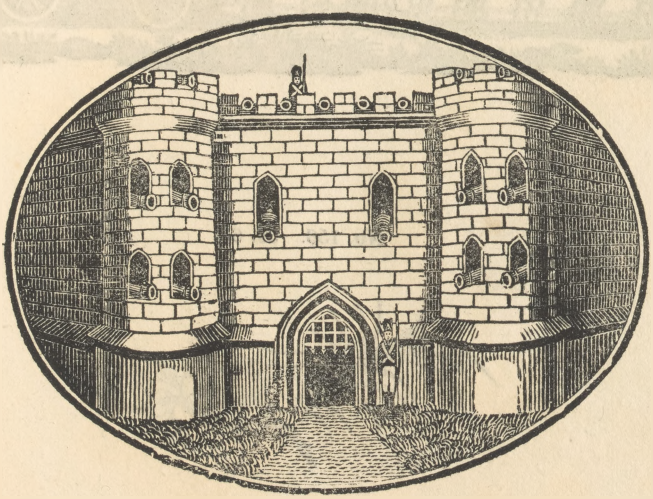
No. 149. 3s.

No. 150. 4s.

No. 151. 2s.

No. 152. 8s. 6d.

No. 153. 10s. 6d.



No. 154. 9s.

No. 155. 14s.

No. 156. 3s. 6d.

No. 157. 9s.

No. 158. 9s.

No. 159. 2s. 6d.

No. 160. 1s. 6d.

No. 161. 4d. each.

MASONIC JEWELS.

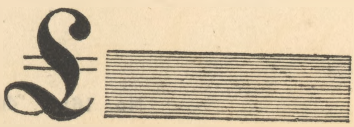
No. 170. 10s.

No. 127. 3s. 6d.

Bought of

No. 164. 2s.

No. 166.* 2s. 6d.



No. 120. 2s.

No. 188. 8s.

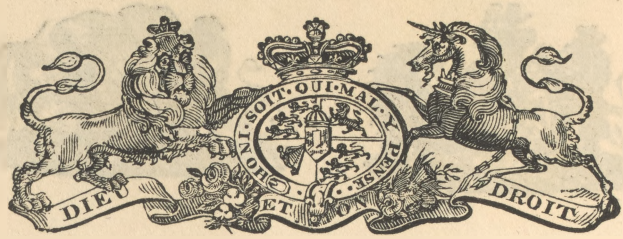
No. 189. 8s.

No. 190. 7s.

No. 191. 4s. 6d.

No. 192. 12s.

No. 196. 10s.



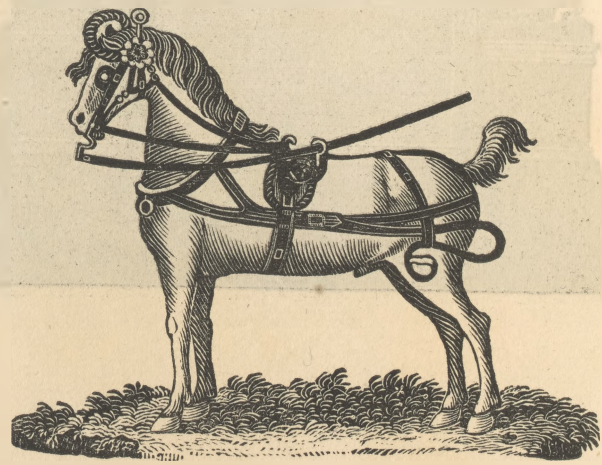
No. 197. 20s.

No. 198. 20s.

No. 199. 7s.

No. 200. 7s.

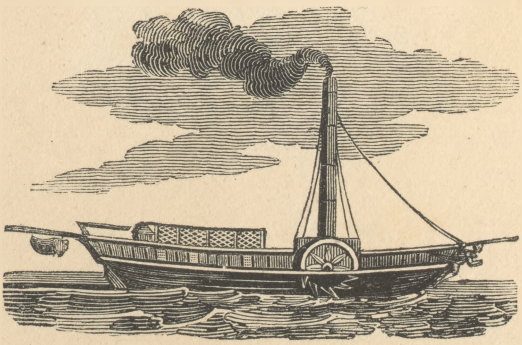
No. 201. 6s.



No. 203. 9s.

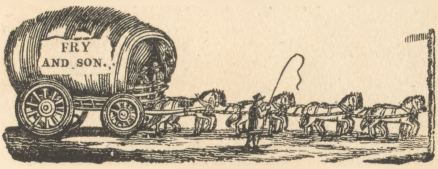
No. 202. 8s.

No. 195. 5s.



No. 204. 4s.

No. 208. 5s.



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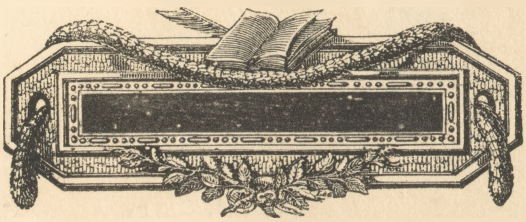
No. 210. 6s.



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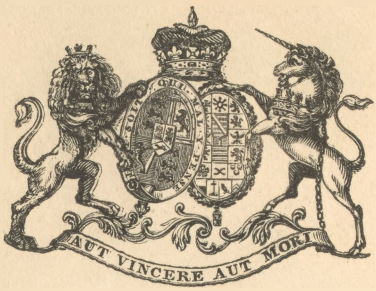
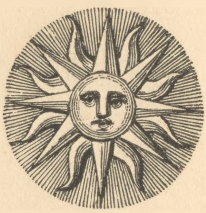


No. 212. 2s. 6d.



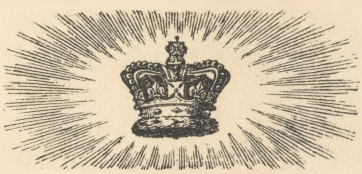
No. 213. 4s.

No. 214. 6s.

No. 215. 2s. 6d.

No. 216. 1s. 6d.

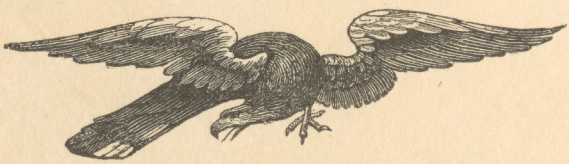
No. 217. 3s.



No. 218. 4s.

No. 219. 6s.

No. 220. 4s.



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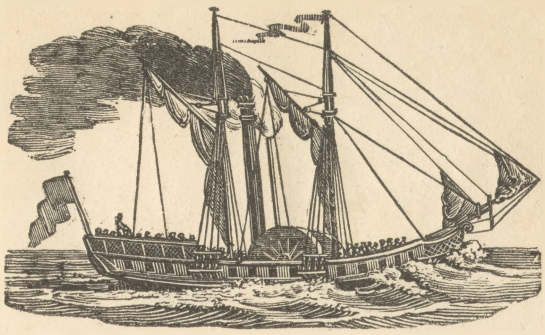
No. 222. 5s.



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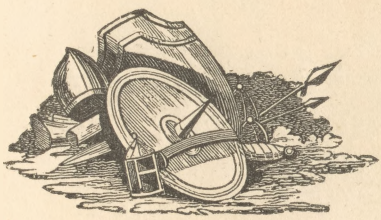

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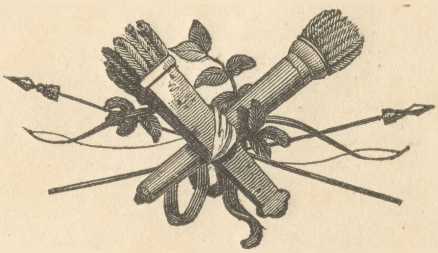

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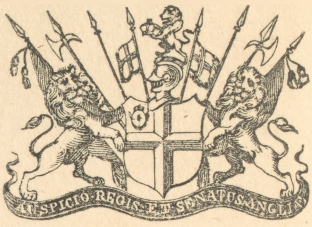
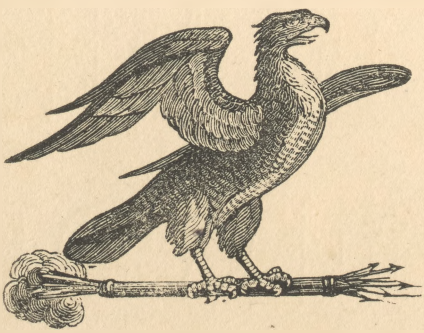
No. 227. 8s.

No. 228. 8s.

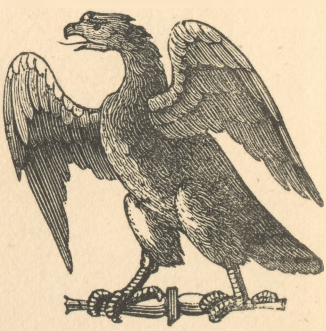


No 226. 12s.

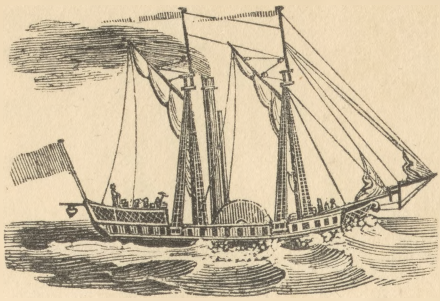
No. 229. 5s.



No. 230. 5s.

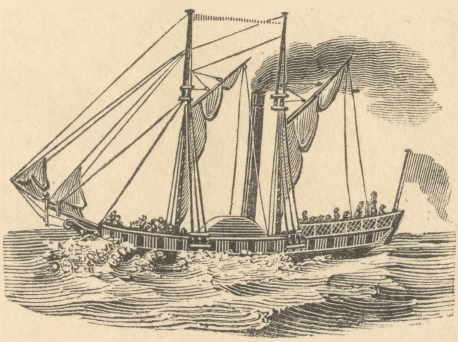


232. 5*s*.



231. 20*s*.

233. 5*s*.



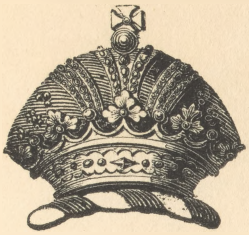
234. *l.* 11*s.* 6*d.*

Imperial Arms and Crowns

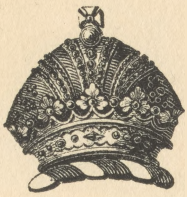
OF

BRAZIL.

No. 235. 4s. 6d.

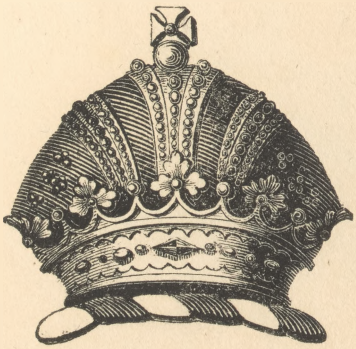


No. 236. 3s. 6d.

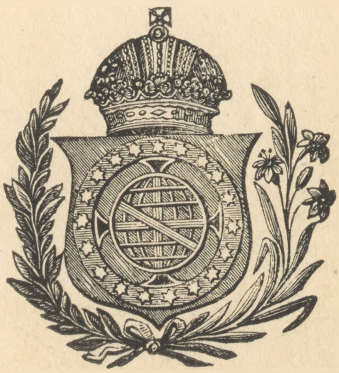


No. 238. 10s.

No. 237. 6s.



No. 239. 8s.

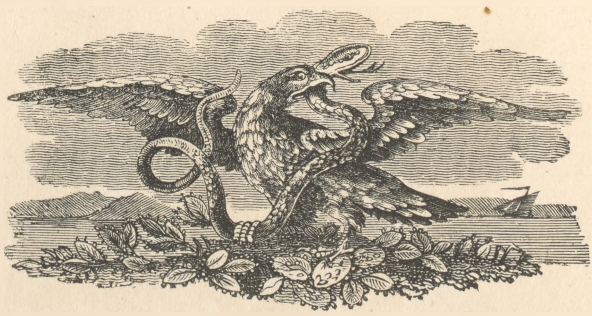


No. 240. 6s.

No. 241. 6s.

No. 242. 6s.

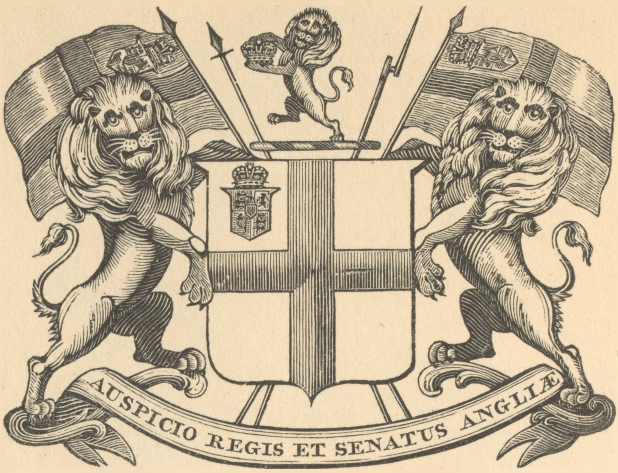
No. 243. 7s.



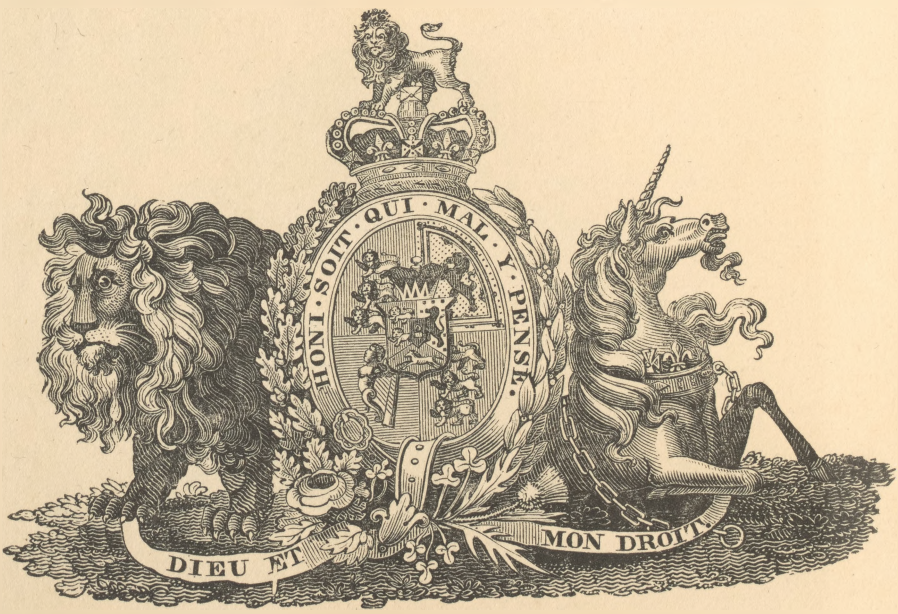
244. 12s.

245. 12s.

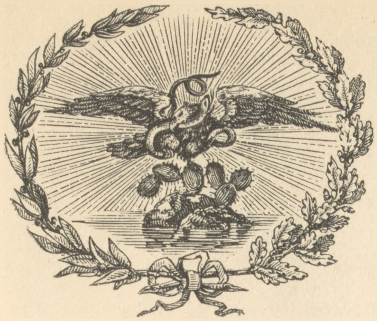
246. 10*s*.



247. 15*s*.



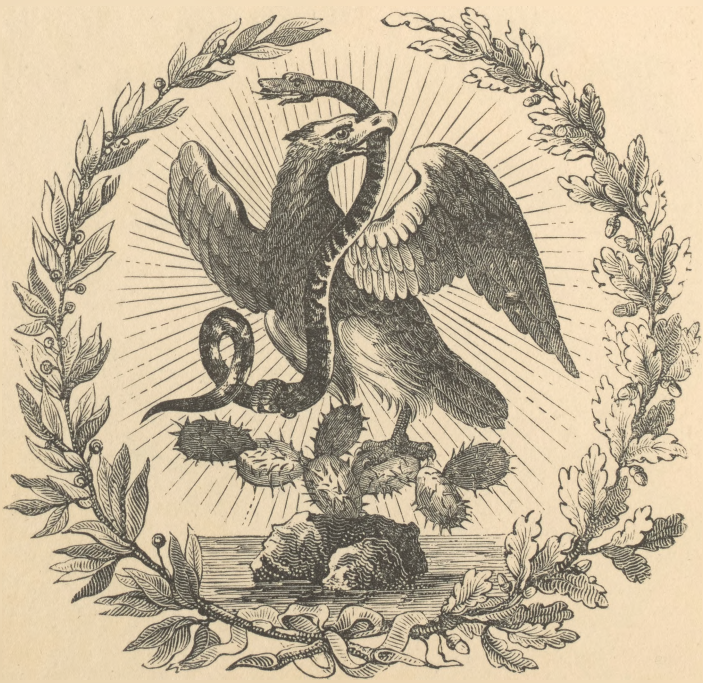
248. 7*s*.



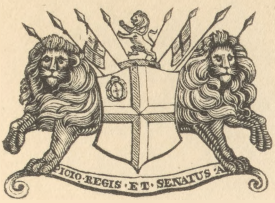
249. 12*s*.

250. 9*s*.

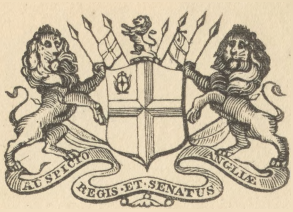
251. 15*s*.



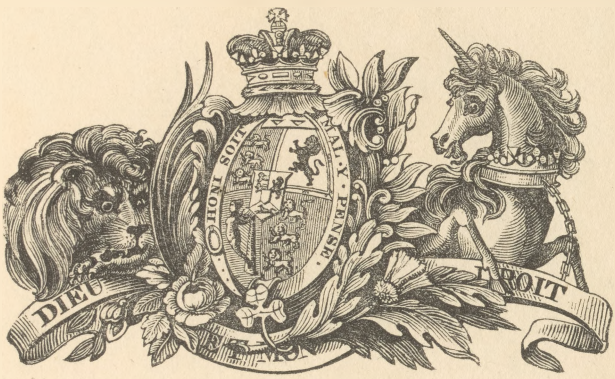
252. 6*s*.



253. 6*s*.



254. 10*s*.



255. 7*s*.

256. 7*s*.

Specimens
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